Ld. Linnard's Pictures.

CATALOGUE

OF

A SMALL BUT VERY PRECIOUS ASSEMBLAGE OF

Distinguished Cabinet

PICTURES,

IN THE

VERY FINEST STATE OF PRESERVATION,

THE GENUINE PROPERTY OF

AN AMATEUR OF REFINED TASTE,

WHO PURCHASED THEM AT A VERY LIBERAL EXPENCE FROM SEVERAL VERY CELEBRATED COLLECTIONS.

They Comprise

The much famed BONNET ROUGE by TENIERS, formerly Monsieur de Calonne's; a charming GASPAR, from the Colonna Palace; A CALM, by W. VANDEVELDE, a clear and brilliant Gem, very pure; A STORM, by BACKHUYSEN; a G. DOW, an exquisite specimen; a LINGELBACK, from the Cabinet of Mr. Craufurd of Rotterdam; and others equally estimable by MARCELLO VENUSTI, GUERCINO, WOUVERMANS, BERCHEM, WYNANTS, PYNAKER, J. MIEL, BREUGHEL, &c.

Which

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

Without the smallest Reserve,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, MAY the 15th, 1813,

AT TWO O'CLOCK.

May be viewed Two Days preceding, when Catalogues may be had.

Conditions of Sale.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in Proportion

III The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away with all Faults at the Buyer's Expence, within One Day after the Sale.

V. The Remainder of the Purchase Money to be absolutely paid on or before the delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

G. SMEETON, PRINTER, 139, ST. MARTIN'S LANE.

A

Catalogue,

&c. &c. &c.

SATURDAY, the 15th MAY, 1813,

At Two o' Clock.

R. Creed Esq. in Chester Col

Wynants ..... 1 VIEW of a winding Road thro' a Sandy Forest; a labourer resting, and travellers on foot neatly pencilled by Lingleback, a pleasing subject, picturesquely treated.

40

Pynaker ..... 2 A Halt of Peasants in the Shade by a Road Side, on which are a Countryman driving a loaded Mule, and a Herdsman with Cattle.—The corner is refreshed by a Cascade and cool rocky Scenery, the distance warmed by an evening Sun.

35

Breughel ..... 4 A Romantick Pass through the center of a Wood, in the front of which are Sportsmen halting, one of them holding a slaughtered Hare. A

31. 10

most elaborate specimen, in which the plants and even reptiles are distinguishable :—touched with precision and delicacy, and in very high preservation.

Guercino ..... 4 The Vision of St. Agnes, an Angel with extended wings above, looking on. A composition full of grace and elegance, the countenances uncommonly sweet, and the coloring rich. From the Giustiniani Palace.

Berghem ..... 5 A small Landscape, Evening Scene, with Peasants driving Cattle through a rocky archway, that forms a mass of shadow relieving with brilliant effect a group of animals on the advanced ground, these are drawn with Berghem's usual correctness, and smartly pencilled.

Lingleback ..... 6 View of an Italian Market, a Convent, Buildings and Figures; painted with a firm and neat pencil, a lively and beautiful picture.—Formerly in the cabinet of Mr. Craufurd of Rotterdam.

Jean Miel ..... 7 Cavaliers at an Italian Inn preparing to depart; a boy with greyhounds, and horses ready saddled; a warm mountainous distance.—This beautiful picture is thinly painted on a cool dark ground that predominates in front, but is occasionally relieved by masterly touches in chiaro, producing the most transparent effect—the distance is very glowing.

Cheed

Marcello Venusti .. 8 A Sleeping Infant Christ, his arm thrown across the lap of his Mother, St. Joseph and St. John on either side, and behind them a green drapery. The drawing is in the grand style of Michael Angelo, who furnished the well known design for this picture, which is pencilled with exquisite taste and richly colored. It was brought from Italy by the late Sir Gregory Page Turner, and was sold for a considerable price at his sale.

51

G. Dow ..... 9 A Philosopher in his Study writing, before him an open volume, a globe, a skull and various implements. Every object is made distinct by the means of a clear tender light, that gives a delightful tone to the picture. G. Dow's finishing was scarcely ever more elaborately or delicately displayed—a precious cabinet gem.

125 p Kill

Ph. Wouvermans ... 10 A Camp Scene with figures at a Sutler's Booth. An officer mounting and others preparing for a march, a lame beggar near them, the figures beautifully drawn and the whole finished in the fine enamelled manner of Wouvermans.

140 g W. W.

Gaspar..... 11 A grand Landscape with a Land Storm, a tower in the distance struck by lightening, a group of affrighted figures scrambling on a bank in front, under a group of trees that are bending beneath the storm, and cattle driven in the half

201 p

distance; painted with a firm pencil: a well known picture from the Colonna Palace.

TENIERS..... 12 THE VERY CELEBRATED CHEF D'ŒUVRE of this GREAT PAINTER known by the title of the BONNET ROUGE, formerly in the collection of Monsieur de Callonne. It represents an interior with peasants smoaking, playing at cards, and warming themselves, the characters finely expressed, and touched with the most masterly pencil. An inimitable specimen of the free handling, and harmonious coloring of Teniers.

W. V. de VELDE... 13 A CALM, a scene in harbour at low water. A Schuyt and a fishing smack lying off a pier, and vessels in a roadsted, boys bathing and other figures. This is one of the very fine and pure pictures of the master, painted in a sweet silver tone, delicately finished, and enlivened by the most brilliant sky.

Backhuysen..... 14 A Storm: in the center of the picture is a brig under furled sails, labouring in the gale, and a boat approaching to afford assistance.—A grand portrait of troubled nature; the water lighted with awful effect, and painted with masterly execution: a noble and perfect chef d'œuvre.

Melendez..... 15 An Assumption of the Virgin, cherubim above, and groups of infant angels bearing various symbols, the globe and bruized serpent at the feet. Nothing can surpass the elegance displayed in the drawing of the principal figure. The countenances are marked with sweet expression. The colouring is of the most brilliant tone. A splendid chef d'œuvre.

67 & Peach

FINIS.